

# ADVANCED DIGITAL PHOTOGRAPHY ASSIGNMENTS

Examples and rubric can be found on my sample page at:  
<http://dhsphotosampleportfoliopage.weebly.com/>

## Quick Check-List

- \_\_\_\_\_ Plan your shooting session
- \_\_\_\_\_ Take 20 NEW photos with your plan
- \_\_\_\_\_ Write a reflection about your shooting session
- \_\_\_\_\_ Edit several of the photos
- \_\_\_\_\_ Write a reflection about your editing session
- \_\_\_\_\_ Print and mat your 1 best photo
- \_\_\_\_\_ Write a reflection on your final piece

Please post the following for each assignment on your website:

**Plan (CONNECT)**- Keeping the overall connection of your portfolio in mind, identify your plan for this shooting assignment in a sentence.

**20 NEW Photos (CREATE)**- You need to take at least 20 photos specifically for your assignment. This means that the photos need to be new, not ones you took in the past. The photos can be shot at school or outside of school. The photos must be appropriate for school. You can take more than 20 photos and just post your favorite/best 20 (successful photographers tend to take way more photo than they need!).

**Shooting Reflection (REFLECT/LEARN)**- You need to write about your shooting session in detail; should be several sentences long! Tell the WHO, WHAT, WHEN, WHERE, WHY and HOW of your time out taking the photos. The goal is to get inside your head and hear what you were thinking while you work- this will demonstrate your continued learning about photography.

**4 Edited Photos (CREATE)**- For each assignment you need to edit several photos that you could choose from for your final print. The edited photos could potentially be completely different shots or be different edited versions of the same raw photo.

**Editing Reflection (REFLECT/LEARN)**- You need to write about your editing session in detail; should be several sentences long! Tell what you did in Photoshop and why. The goal is to get inside your head and hear what you were thinking while you work- this will demonstrate your continued learning about photography.

**1 Printed/Matted Photo (CREATE)**- The printed/matted photo should be the very best of the work you completed for each assignment: After the shooting and editing, ask yourself, what is my most successful edited photo from this shoot?

**Printed/Matted Photo Reflection (REFLECT)** -You need to write a detailed reflection about the printed/matted photo; should be several sentences long! Tell the decisions you made in taking and editing it as well as why you believe it is successful. Use your best critiquing skills and consider the parts of the 5 Step Critique in your response: OBSERVE, DESCRIBE, ANALYZE, INTERPRET, and EVALUATE. The goal is to get inside your head and hear what you were thinking- this will demonstrate your continued learning about photography.