

# DIGITAL PHOTOGRAPHY ASSIGNMENTS

Work through the Creative Process to make your photo portfolio!  
CONNECT-LEARN-CREATE-REFLECT

<http://dhsphotosampleportfoliopage.weebly.com/assignment-2-example-proficient-90.html>

## Quick Check-List

- \_\_\_\_\_ *Develop 2 objectives (one for shooting, one for editing)*
- \_\_\_\_\_ *Research the objectives*
- \_\_\_\_\_ *Take 20 NEW photos using your objective*
- \_\_\_\_\_ *Edit at least 4 of photos using your objective*
- \_\_\_\_\_ *Print and mat your 1 best photo*
- \_\_\_\_\_ *Critique the photo you printed/matted*

**Please post the following for each assignment, on a new page, on your website:**

**Objectives (CONNECT)**- Write 2 objectives that you want to accomplish with this assignment. Please choose 1 objective about shooting new photos and 1 objective about editing your photos. Be mindful to choose objectives that are new to you and will challenge you personally.

**Research (LEARN)**- The purpose of this research is to deepen and strengthen your ideas BEFORE you begin by researching your objectives for the assignment. This will allow you to see what other artists are doing that is similar/different than your idea and/or get some advice/further knowledge for your work. Please post either the photos you looked at or the URL's of the websites you referenced. To reach the exemplary level, also write your thinking about each research element you post (think: what, why).

**20 NEW Photos (CREATE)**- You need to take at least 20+ photos specifically for your assignment; make sure to keep your objective in mind while shooting! This means that the photos need to be new, not ones you took in the past. The photos must be appropriate for school. You can take more than 20 photos and just post your favorite/best 20 (successful photographers tend to take way more photo than they need!). To reach the exemplary level, also write your thinking about about your photo shoot (think: who, what, when, where why, how).

**4 Edited Photos (CREATE)**- For each assignment you need to have at least 4 edited photos that you could choose from for your final print; make sure to keep your objective in mind while you are editing. The edited photos could potentially be completely different shots or be different edited versions of the same raw photo. To reach the exemplary level, also write your thinking about your editing choices (think: what, why, how).

**1 Printed/Matted Photo (CREATE)**- The printed/matted photo should be the very best of the work you completed for each assignment: After the shooting and editing, ask yourself, what is my most successful edited photo from this shoot? To post this photo on your website, take a photo of you holding it using the PhotoBooth on the Mac or your camera.

**5 Step Critique (REFLECT)** -Just for the 1 printed/matted photo, you need to complete a reflection using the 5 step critique (the rubric for the 5 Step Critique is on my website). You can type this directly onto your website, type it in a text program and copy it over, or write it out and use the scanner. For the first step, drawing a thumbnail, you can draw a thumbnail on a piece of paper and then use PhotoBooth on the Mac or your camera to post it on your website.